

Foreword and Editorial

Asia-Pacific Journal of Advanced Research in Music, Arts, Culture and Literature

We are very happy to publish this issue of an Asia-Pacific Journal of Advanced Research in Music, Arts, Culture and Literature by Global Vision Press.

This issue contains 4 articles. Achieving such a high quality of papers would have been impossible without the huge work that was undertaken by the Editorial Board members and External Reviewers. We take this opportunity to thank them for their great support and cooperation.

In the research paper “The Reason Daniel is Adopted as Canon”, of the many apocalyptic works from the second century B.C. to the first century A.D., only the book of Daniel was chosen as the canon, and most of the other documents were reduced to apocryphal. Who divided it for what reason? What effect did apocalyptic literature have on decision making? Who decided the canon? Why only the book of Daniel was adopted as canon? The reason is found in the educational aspect of Daniel. The book of Daniel taught the Jews living in times of suffering “how to live” in the reality of suffering, and Law teachers and rabbis recognized the value of the canon in Daniel.

The purpose of the paper “A Comparative Study on Similarities Between the Definite Article ‘the’ and the Particle ‘eun/neun’ in A Novel” is to find the meaning similarities between the two items by comparing the meaning functions of the English definite article ‘the’ and the Korean particle ‘eun/neun’ through the analysis of the novel. We compared the meaning functions of the English definite article ‘the’ with the meaning functions of the Korean search ‘eun/neun’ in five situations: ‘anaphoric usage,’ ‘situational usage,’ ‘associative usage,’ ‘logical usage,’ and ‘usage with modifiers.’ As a result, the definite article ‘the’ and the Korean particle ‘eun/neun’ were found to have similar meaning functions in these five situations.

The paper “Political Strategy for Using Language Anis Baswedan in the 2017 DKI Jakarta Regional Election Debate” aims to analyze the use of language Anis Baswedan in the DKI Jakarta Pilkada debate. Data was collected from the DKI Jakarta Election Debate held by KPU and private TV stations. Data were analyzed using the van Dijk model of critical discourse analysis approach. The findings of this study indicate that through the use of language features, Anis Baswedan channeled the influence of power. These linguistic features are, (1) the use of active sentences; (2) the use of my pronouns, us, and us; (3) the use of lexicons of nature and ideology; and (4) Use of metaphors. The ideology contained in the debate text Anies Baswedan is the ideology of the Pancasila. In general, the leadership values contained in the debate text of Anies Baswedan in the DKI Jakarta Regional Head General Election are democratic leadership consisting of several aspects, namely: (1) social justice; (2) national ideals; (3) a balance between rights and obligations; (4) equation; (5) family and national unity; (6) deliberation; and (7) freedom of responsibility.

Usep Kuswari’s paper “A Developmental Study on Modelling Proficiency Test of an Indigenous Language in Indonesia” considers that the necessity of establishing proficiency test of an indigenous language, namely Uji Kemahiran Berbahasa Sunda (UKBS) is

indispensable. Guided by the fact that some languages have established their official proficiency test, UKBS has to devise a way to compose its competence map, general test material, and material selection. The present study mainly combines the respective model exemplified by Borg and Gall (1983) and Kirkpatrick (1998). The model covers initial stage, designing stage, trial (revisionary) stage, and practical implementation stage. The study only focuses on the initial stage and designing stage. UKBS has sections (girangan) and materials. UKBS encompasses five pinpoint topics, namely girangan I: ngaregepkeun (listening), girangan II: ngarespon kaidah tata basa Sunda (responding Sundanese grammar), girangan III: maca (reading), girangan IV: nulis (writing), and girangan V: nyarita (speaking). It is a paradigm that UKBS is a proficiency test, not an achievement test. Therefore, the test refers to actual language use situation. The topics have a way of alluding to culture, social, education, profession, and scientific realm. Eventually, the validity test proves that all test items for each section are reliable. Nevertheless, the findings should be integrated to trial and practical implementation stage for the betterment of UKBS model.

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**Editors of the April Issue on
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